

# **The Buffalo Grass Acoustic Society**

*Great Music for the whole family*  
15504 Bradshaw Road - Peyton, Colorado

## **Genres**

The society concerts feature vocal and instrumental performances from a variety of music genres primarily within what would be called Americana roots music categories. This includes folk, bluegrass, cowboy, traditional country or western, jazz, mariachi and similar styles. Gospel music is acceptable when interspersed with other genres.

## **Booking**

Booking inquiries should be directed via email to [booking@BuffaloGrassAcoustic.org](mailto:booking@BuffaloGrassAcoustic.org). This is also the contact for booking as an unpaid opening act.

Allow at least 10 days before following up on your request. Your request will be considered after careful review of the submitted material. You should expect a response within 10 days.

To speed the process, we ask that you provide samples of your performance. These can be in the form of a cd, audio or video tracks send via email, or links to online sources of videos or audio tracks.

If you have any problems meeting our requirements or have questions we will be happy to try to work things out to our mutual benefit. Please don't hesitate to call our booking contact with any questions or concerns.

## **Instruments**

We have a flexible policy regarding instruments. Performances should, in most cases, be limited to acoustic instruments. Pickups are acceptable for all types of instruments. We are pleased to make exceptions to the acoustic only policy when the non-acoustic instrument(s) support and not dominate a predominately acoustic performance. All non-acoustic instruments must be cleared with the booking committee prior to actual booking of your set.

## **Performer merchandise and tip jars**

If you have CD's or merchandise promoting yourself or group you are encouraged to bring them the night of your performance. A merch table is provided for this purpose at the back of the hall. Manning the merch table is the responsibility of those selling merchandise. Sales transactions are between the entertainer and customer. The society does not participate in sales and receives none of the proceeds.

Tips can sometimes save the day, especially if you are traveling here from afar or are playing an unpaid opening act. We encourage you to bring a tip jar and recommend having it on the merch table with your cds or other merchandise. Since there is more than one act playing each night, it is good to put your name on your jar. It is up to you to provide someone to handle sales and watch the tip jar. We recommend you have someone available at the merch table throughout the night or at the very least during intermission and after the last set.

If you do not have someone available to handle your merch sales, ask one of our staff for help. We can generally find someone willing to help out. An appropriate way to thank that person is to give them a cd or other merchandise at the end of the night.

**Information for Headline acts only:**

Headline acts should plan to perform 60-90 minutes.  
Phone or write our booking contact regarding compensation.  
Only seasoned performers should apply for headline act bookings.

We make a determination on whether to book an act based on audience reaction at previous performances here or at other venues, and whether the style, genre, type of entertainment, etc. fits our audience expectation. We will use the materials you submit (such as YouTube links, CDs, biographies, list of previous engagements, etc.), to assist in this determination.

Headliners are required to provide high quality publicity photos 120 days prior the scheduled gig or as soon as possible if booked less than 120 days in advance. These photos will be used in both print and online advertising.

Effective in 2018: In order to maintain high performance standards, BGAS will no longer book solo acts. For example, a solo singer or instrumentalist must be accompanied by at least one other person playing an additional instrument. *There are some very narrow exceptions to this policy.*

Back up tracks are not allowed.

Solo acts previously booked for 2018 are encouraged to arrange for an accompanist or partner no later than 30 days prior to performance.

**Information for Opening acts only:**

Opening act performances are 20 minute unpaid performances.

Opening act candidates should have previous stage experience and be able to demonstrate a high level of musical competence. We do not necessarily accept bookings simply on recommendation (although that helps.)

We consider whether the style, genre, type of entertainment, etc. fits our audience expectation. You will be requested to provide a video audition or link to online videos of your work, or other material for us to review. If your work is widely known or you performed at Buffalo Grass in the past we may, at our sole discretion, skip some or all of these steps.

Recorded backup tracks are not allowed.

Although not required, it is highly desirable that opening acts supply publicity photos at least 120 days in advance of their scheduled performance. These photos will be used in both print and online advertising.

**Information for Mentors, teachers and instructors:**

Buffalo Grass is not the proper venue to have student recitals. You are cautioned not to submit students for bookings unless they show exceptional talent. We do not want to be put in the position of declining an aspiring star when they haven't yet reached the required level of competency for our shows.

We suggest if you have an exceptional talent to propose for booking that you discuss it with our booking contact prior to involving the student.

**Venue and Location**

We can seat 125 in the audience with additional space for 15-20 standing only. All seating is comfortable chairs with cushioned seats and seat backs.

Concerts and jams are held at the Cowboy Church of Peyton, 15504 Bradshaw Rd, Peyton, Colorado. Although we are not a church affiliated organization, we respect the desires of our host venue.

This is a family friendly environment. Performances (including lyrics) should be suitable for all ages. No alcohol, bad language or naughty lyrics allowed.

This is a very friendly, fun concert venue where your music will be truly appreciated without the noise and chatter common during performances at other venues. Be prepared for a warm welcome and lots of hugs and thanks for coming.

Building access: 5:15 pm, sound checks at 5:30pm, opening acts 7 and 7:30pm, intermission and stage reset 7:45, headliner 8pm

Visit our website at [www.BuffaloGrassAcoustic.org/location.html](http://www.BuffaloGrassAcoustic.org/location.html) for maps, directions and other travel information.

Booking Contact:

Booking committee chair: Norm Hendrickson

[booking@buffalograssacoustic.org](mailto:booking@buffalograssacoustic.org)

It is recommended that you provide audio tracks and/or video tracks or links to online sources when first contacting us.

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